On what is between: an interdisciplinary dialogue around **MA**

**MA** is a very important concept in Japanese culture. It is widely implemented in arts (e.g., music, dance, Rakugo), in architecture (e.g., Japanese zen garden design), and in commercial use (e.g., advertisement). In this symposium, we bring in artists, scholars and scientists for a dialogue on **MA** in their respective practices.

We will be interested in the place of **MA** in interpersonal communication, and how to scientifically study this phenomenon.

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**Thinking together about togetherness**
Dr. Asaf Bachrach  
*Centre National de la Recherche Scientifique Paris, France*

**Talking about the Silence In Music**
Dr. Ya-Ting Wang  
*Fo-Guang University, Taiwan*

**Of things that fall in cracks, gaps and transformations: From Anthropology to Advertising**
Dr. John McCreery  
*National Tsing-hua University, Taiwan*

**Full of emptiness: How 'Ma' is made visible in the classical Japanese garden.**
Dr. Gert Jakobus van Tonder  
*Independent Researcher, Reki-An Pavilion, Kyoto, Japan*

**Kongwu (空無, emptiness, nothingness) into performance**
Dr. I-Lien Ho  
*National Sun Yat-Sen University, Kaohsiung, Taiwan*

**Ambient information goes implicit**
Dr. Katsumi Watanabe  
*Waseda University, Tokyo, Japan*

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**2018. 2.9 FRI 13:00-19:30**

**Open for All, Free Admission**
(Door opens at 12:30 p.m.)

**Venue:** M531, Research Institute of Electrical Communication Main Building, Tohoku University, Katahira Campus

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Organized by Research Institute of Electrical Communication,  
Co-organized by Frontier Research Institute for Interdisciplinary Sciences  
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