

# On what is between: an interdisciplinary dialogue around MA(間)

MA(間) is a very important concept in Japanese culture. It is widely implemented in arts (e.g. music, dance, Rakugo), in architecture (e.g. Japanese zen garden design), and in commercial use (e.g. advertisement). In this symposium, we bring in artists, scholars and scientists for a dialogue on MA(間) in their respective practices.

We will be interested in the place of MA(間) in interpersonal communication, and how to scientifically study this phenomenon.



## Thinking together about togetherness

Dr. Asaf Bachrach *Centre National de la Recherche Scientifique Paris, France*

## Talking about the Silence In Music

Dr. Ya-Ting Wang *Fo-Guang University, Taiwan*

## Of things that fall in cracks, gaps and transformations: From Anthropology to Advertising

Dr. John McCreery *National Tsing-hua University, Taiwan*

## Full of emptiness: How 'Ma' is made visible in the classical Japanese garden.

Dr. Gert Jakobus van Tonder *Independent Researcher, Reki-An Pavilion, Kyoto, Japan*

## Kongwu (空無, emptiness, nothingness) into performance

Dr. I-Lien Ho *National Sun Yat-Sen University, Kaoshiung, Taiwan*

## Ambient information goes implicit

Dr. Katsumi Watanabe *Waseda University, Tokyo, Japan*

2018. **2.9** FRI 13:00-19:30

Venue: M531, Research Institute of Electrical Communication Main Building, Tohoku University, Katahira Campus  
片平キャンパス・東北大学電気通信研究所 本館5階 セミナー室 (M531 号室)

Open for All, Free Admission (Door opens at 12:30 p.m.)  
入場無料

Organized by Research Institute of Electrical Communication,  
Co-organized by Frontier Research Institute for Interdisciplinary Sciences  
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